**EXPERIENCE PRODUCER**

Claiming ownership of the future through the design and production of spellbinding immersive and interactive experiences.

EXPERIENCE

SXSW: **CLIENT LIAISON, SEASONAL** (FEB 2018–MAR 2019, RECURRING)

* Worked closely with several high-profile sponsors during SXSW special project activations including Pinterest, Starz, Comedy Central, Showtime, and Brooklyn Bowl/Relix to ensure all client production needs were met
* Brokered agreements for mutually beneficial adjustments to security/physical infrastructure needs, social media campaigns, queuing plans, and other sensitive matters while assuring adherence to SXSW protocols

THRILLS A/V PRODUCTIONS: **CREATIVE PRODUCER** (MAY 2018–PRES)

* Co-produced and supervised immersive event under tight deadlines (seed concept to execution within one week) and budget of +$19k, orchestrating 20+ artists, designers, and technologists to create Wonderland-themed activations
* Executed and streamlined LED component blueprints to assemble LED backlights for throne centerpiece within HBO’s Game of Thrones SXSW activation in 2019.

VURV COLLECTIVE: **ASSOCIATE PARTNER** (PRES), **INTERACTIVE TECHNICAL PRODUCER** (FEB 2018–FEB 2019)

* Created bespoke audio assets and generative audio networks for Vurv exhibit Mujo at Hopscotch Light and Sound, featuring in multiple national publications
* Storyboarded and integrated live gesture-controlled projections for Unset 2.0 experimental dance performance
* Composed and designed sounds for several exhibitions including Ruckus Rock, Hello World, and Audience of Ourselves

ONE WORLD THEATRE: **A/V SPECIALIST** (FEB 2019–PRES)

* Handled daily production needs i.e. load-in, setup, currently training to run DMX environment and live 5.1 sound

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EDUCATION

* BERKLEE COLLEGE OF MUSIC, MAGNA CUM LAUDE (AUG 2015–JUL 2016)

M.M. Music Production, Technology, and Innovation

[THESIS](https://www.youtube.com/watch?v=xCfcEVfVQg8): Paradise Contract, an A/V interactive performance system

* VISIBLE MUSIC COLLEGE (AUG 2009–JUN 2013)

B.M.M.M. Songwriting, Emphasis in Vocal Performance

ADDITIONAL SKILLS/KNOWLEDGE

Spanish, SketchUp, soldering, conflict resolution, intercultural competence, outcome-driven innovation, strategic technical development, Microsoft Office Suite, Prezi, Adobe Creative Suite, TouchDesigner, drone piloting

ADDITIONAL EXPERIENCE

DUB ACADEMY: **ABLETON INSTRUCTOR** (APR 2017–PRES)

DRIFTER JACK’S HOSTEL: **ON-SITE SUPERVISOR, EVENT COORDINATOR** (APR 2017–MAR 2018)

SIGNAL FLOW PR: **PUBLIC RELATIONS INTERN** (MAY 2015–AUG 2015)

GRIZZLIES PREP: **SONGWRITING, ART & PROBLEM SOLVING INSTRUCTOR** (AUG 2013–JUL 2015)